

RUMANIAN FOLK DANCES

Violoncello

BÉLA BARTÓK

I JOC CU BÂTĂ

Allegro moderato

II BRÂUL

Allegro

Allegro

II BRAUL

pizz. arco pizz. arco pizz.

p

arco 2 *mf*

attacca

A 8488

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Publishers of Music
Boca Raton, Florida

Violoncello

III PE LOC

Andante

20

Andante 20

3

p

più p

pp

calando

ppp

attacca

IV BUCIUMEANA

Moderato

Handwritten musical score for "L'Espresso" by Debussy. The score consists of three staves of music, all in bass clef with a key signature of one flat (B-flat). The tempo is marked "Moderato".

- Staff 1:** Starts with a dynamic marking of *p* (piano). The music features a series of eighth notes with slurs. A checkmark is written above the staff.
- Staff 2:** Continues the melodic line. Dynamics include *p* and *pp* (pianissimo). A box containing the number "4" is written above the staff.
- Staff 3:** The final staff shown, ending with the word "attaca". Dynamics include *mf* (mezzo-forte) and *p*.

V POARGĂ ROMÂNEASCĂ

Allegro
non div.

Allegro non div.

First system of the musical score, featuring a single staff with a key signature of one sharp (F#) and a 2/4 time signature. The music is written in a bass clef. Above the staff, there are various rhythmic markings, including 'n' and 'v' symbols, and dynamic markings such as 'f' (forte) and 'sf' (sforzando). The notation includes eighth and sixteenth notes, often beamed together, and rests. The system concludes with a double bar line.

Violoncello

First section of the Violoncello score. It consists of two staves. The top staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains several measures of music with dynamic markings *sf* and *sf*, and a *sf* marking at the end. The bottom staff begins with a bass clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains several measures of music with dynamic markings *sf* and *sf*, and a *sf* marking at the end. The section concludes with the word *attacca*.

VI MĂRUNTEL

L'istesso tempo

Section VI, titled "MĂRUNTEL". It consists of two staves. The top staff begins with a bass clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains several measures of music with dynamic markings *mf sf*, *sf*, *sf*, *sf*, *sf*, *sf*, and *sf*. The bottom staff begins with a bass clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains several measures of music with dynamic markings *f sf*, *sf*, *sf*, *sf*, *sf*, *sf*, and *sf*. The section concludes with the word *attacca*.

VII MĂRUNTEL

Allegro vivace

Section VII, titled "MĂRUNTEL". It consists of four staves. The top staff begins with a bass clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains several measures of music with dynamic markings *f* and *f*. The second staff begins with a bass clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains several measures of music with dynamic markings *f* and *f*, and a *f* marking at the end. The third staff begins with a bass clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains several measures of music with dynamic markings *sf*, *sf*, *sf*, and *sf*. The bottom staff begins with a bass clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains several measures of music with dynamic markings *sf*, *sf*, *sf*, and *sf*. The section concludes with the word *ff*.